The Program Renewal Application shall be submitted annually by school administrative units (SAUs) that have an approved Initial Application.

All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.

DUE by: September 30, 2017

RETURN BY EMAIL TO: mailto:GT.DOE@maine.gov

School administrative	e unit name:	RSU 26 (Orono)			
Name and title of pe Nancy Connor	rson responsible Chapter 104 Co	for gifted and talented program: pordinator			
Phone number: 207-866-7110 Ext.107					
Email address:	nconnor@rsu20	6.org			
CERTIFICATION:					
The statements made	herein are corre	ect to the best of my knowledge and belief	: •		
	givs	Much	Hopins		
Superintendent Name	⊋(printed)	Superintendent Signa	eture /		
Date of Initial submiss	sion to Maine DO	DE: 4-20-17			
Date of 1 st Revision to	o Maine DOE:	12-4-17	mtf		
Date of 2 nd Revision to	Maine DOE:		Superintendent Initials		
Date of 3 rd Revision to	o Maine DOE:		Superintendent Initials		
			Superintendent Initials		
	FOR INFORM	MATION CONTACT: GT.DOE@maine.gov			
Reviewed	Ву:				
Maine DOE Appro			orani - marani - mara		
Date of Approx	val:				

Program Renewal Application

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents Change (i.e. an <u>alteration</u>, <u>addition</u>, or <u>deletion</u>) to any program category (Maine DOE Chapter 104.14, 1-9) from the reported and approved Initial Application (FY2015-16 or FY2016-17).

For detailed instructions on how to complete the Program Renewal Application, please refer to the Instructions document on the Gifted and Talented website http://www.maine.gov/doe/gifted/programcomponents/forms/index.html.

1.	Provide any changes to the detailed description of the SAU's philosophy for both the gifted and talented academic and arts programs.
	NO CHANGE CHANGE
	Describe CHANGE here: O Academic program philosophy -
	Arts program philosophy -
2.	<u>Provide any changes to the program abstract</u> for both the academic and arts programs - describe the children to be served and the program(s) to be implemented in the school(s) of the unit.
	NO CHANGE CHANGE
	Describe CHANGE here: o Academic program abstract -
	O Arts program abstract -
3.	Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and talented arts program.
	NO CHANGE CHANGE
	Describe CHANGE here: O Academics program goals, objectives, activities -
	Arts program goals, objectives, activities -

4.	at sc	rovide any changes to the description of the identification procedures for general intellectual bility, academic aptitude and artistic ability for each of the following program components: creening, selection and placement. Also include any changes to the description of the handling of ansfer students, exit procedure, appeals procedure and appropriate notifications.
		NO CHANGE CHANGE
		<u>Describe CHANGE here:</u> General intellectual ability identification -
	0	Specific academic areas identification -
	o	Arts identification -
	0	Transfer students -
	o	Exit procedures -
	0	Appeals procedures -
i.	Pro im	ovide a description, including the name, of the staff development that takes place in order to plement the program(s).
		NO CHANGE CHANGE
	D	escribe CHANGE here:

- 6. Provide any changes to the description of the responsibilities of the professional and auxiliary staff listed below.
 - A. Indicate the professional staff for the K-12 Gifted and Talented Program.

Name of Staff	690 Endorsement Yes/No	Teacher or Administrator	Grade level	Indicate Full- or Part-Time in GT
Sharon Brady	No	Administrator	K-12	n/a
Nancy Connor	Yes	Teacher	6-12	Full time
Wendy Pearson	Yes	Teacher	K-5	Full time

5.

B. Indicate the <u>Auxiliary Staff</u>: Educational Technician

Name of Staff	Role	690 Endorsement Yes/No	Grade level	Name and position of supervisor	Indicate Full- or Part-Time in GT
dakina arang papagagan dakina arang papagan dakina					
		WALLES OF THE STREET,	- VIANTON	A CONTRACTOR OF THE PROPERTY O	
	<u> </u>	L			

(a.) Indicate any changes to y	our Appr	oved Initial appli	cation sel	f- evaluation proce	SS.
NO CHANGE		CHANGE			
Describe CHANGE here:					

- (b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation. (Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.)
- (c.) Include how program effectiveness was determined

The Chapter 104 Steering Committee annually reviews the Chapter 104 screening and selection processes for Academic and Visual & Performing Arts Identification for the previous year, to ensure fairness and equity and effective services for students. The Committee also evaluates Chapter 104 program goals from both the previous and current years and reviews any changes to the current RSU 26 Chapter 104 Program Plan.

Program effectiveness:

- Each student's Personal Learning Plan is reviewed at least twice a year through consultation between Chapter 104 staff, classroom teacher, and the student to determine progress toward the goals in the PLP.
- Increased staffing has allowed an increase in direct services to Chapter 104 students.
- Student Interest Surveys specific to each content area were used to provide greater customization of student services.
- Services were expanded at the high school with a focus on post-high school trajectories (fields of interest, career possibilities, and college pre-requisites)
- Chapter 104 staff participated in professional development opportunities through conferences and workshops.
- Subject-level acceleration pathways are being developed for students ready to enroll in above-grade level classes.
- Expanded opportunities for exceptional middle and high school students in the Arts

8. Provide a justification/description of the items included in the proposed budget in number 9.

Books: Supplemental science, math, and social studies resource books for upper elementary Chapter 104 students; curriculum materials (teacher and student editions) for Chapter 104 students in accelerated math (Grades 2-8); literature and literature guides for Chapter 104 ELA groups in grades K-8; science periodicals to supplement curricula for identified middle school students; and G/T professional development books.

Materials/Supplies: Paper, pencils, markers, sticky notes, folders, binders, journals, math manipulatives, plan books, math games, sketchbooks, art supplies for Chapter 104 Art Workshops and projects, college/career assessment materials.

Honorariums for visiting artists and musicians who provide workshops for Chapter 104 students.

9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO (New Educational Onotology) financial system as part of the Annual Budget Reporting.

NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.

Professional Staff Costs

Professional Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
<u>Sharon Brady</u>	7,848.63	3,787.82
Nancy Connor	68,784.76	17,196.19
Wendy Pearson	50,437.64	n/a
Subtotal	\$127,071.03	\$20,984.01

Auxiliary Staff Costs

Auxiliary Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
	7A45	
Subtotal		

Independent Contractor Costs

Independent Contractor Name	Area of	Elementary	Secondary
	expertise	(contract amount)	(contract amount)
Katelyn Parker Bray	<u>Music</u>		50.00
<u>Isaac Bray</u>	<u>Music</u>		50.00
Daniel Perkins	Music		50.00

Department of Education

Susan Smith	<u>Art</u>	270.00	
Subtotal	Market Control of the	270.00	150.00

Please list individual product names and costs associated with the district's Gifted and Talented Program.

A. Educational Materials and Supplies:

Elementary: Name of Material/Supply	Cost	Secondary: Name of Material/Supply	Cost
How to Read Literature Like a	6.00	SDS Holland Occupation Finder	65.00
Professor: for Kids		and SDS Assessment	134.00
Perspectives of Power: ELA Lessons	29.79	Secret Lives of Great Artists	15.70
for G/T Learners			13.70
The Little Prince (5 copies)	30.00	The Watercolor Course You Have	17.60
		Always Wanted	17.00
What is the Name of This Book?	8.95	One Watercolor A Day	17.31
The Girl of Fire and Thorns (5 copies)	30.00		- 1 V &
Gifted Books, Gifted Readers:	7.49	Student Instrumental Practice	75.00
Literature		Books (Music)	75.00
Art of Problem Solving Vol.1	11.40		
Solutions			
Art Problem Solving Vol. 1	29.06		
Hard Math for Middle School Workbook	7.95		
Hard Math for Middle School: IMLEM	12.00		
Twelve Impossible Things Before Breakfast (5 copies)	30.00	4	
Puzzle It! Pre-Algebra Riddles	9.99		<u> </u>
Jacob's Ladder Reading Comp.	39.95	Table 10 (40 (40 (40 (40 (40 (40 (40 (40 (40 (4	
Program	33,33		
The Giggly Guide to Grammar	19.95		- Wakeum
The Reason I Jump	12.13		
Challenging Common Core Math Lessons Gr 4	27.40	1964BB0	
Challenging Common Core Math Lessons Gr 6	\$30.35		
Beast Academy SA, 5B, 5C, 5D	108.00		
Beast Academy 4A, 4B	54.00		
Beast Academy 2A, 2B	54.00		
Pre-Algebra (AOPS)	74.00		
American Heritage Dictionary	40.80		
Telling Tales in Latin (4 copies)	31.56	91-922-922-922-92-92-92-92-92-92-92-92-92-	
Voices in the Park (3 copies)	21.39		
Where the Mountain Meets the	27.68		
Moon (4 copies)	<u></u>		
Tuck Everlasting: Curriculum Guide	12.00		Western 1
The Giver: Curriculum Guide	12.00		
18' x 24" Drawing Paper (2 pads)	38.00	100000000000000000000000000000000000000	

Department of Education

Acrylic Paint	15.00	Ken	ewal Application 2017-18
Drawing Pencils	20.00		
Kneaded Rubber Erasers Art	12.60		
Compressed Charcoal	6.26		
Art Supplies for Felting Workshop	100.00		
Student Practice books (Music)	50.00		77.000
Discovery Magazine subscription	25.00	www.complete.com	
Scientific American subscription	25.00		The state of the s
Subtotal	1069.70		
	700311U	Subtotal 3	324.61

B. Other allowable costs (i.e. field trips, student fees, membership):

Elementary: Item name	Cost	Secondary: Item name	Cost
Subtotal		Subtotal	

C. Student Tuition (i.e. regional programs/ computer programs, college courses in identified area):

Elementary	: Program name	Cost	C	identified area):
	8	LOST	Secondary: Program name	Cost
L	Subtotal		Subtotal	

D. Staff Tuition/Professional Development:

Elementary: Course/Workshop Title	Cost	Secondary: Course/Workshop Title	Cost
NECGT/MEGAT Conference Fee	300.00	NECGT/MEGAT Conference Fee	300.00
University Course (Gifted Ed.)	1300.00		
Subtotal	\$1600.00	Subtotal	\$300.

E. Totals

Subtotals from charts above	Elementary Costs:	Connedo Cont
Professional Staff		Secondary Costs:
Auxiliary Staff	127,071.03	20,984.01
Independent Contractors	0847	40.64.
	270.00	150.00
···=insignables	1069.70	324.61
B. Other Allowable Costs	gal birmir op da	
C. Student Tuition		C0006
D. Staff Tuition/PD	1600,00	
Total		300.00
	130,010.73	21,758.62